



Public Arts Commission

May 07, 2025

6:00 PM

Fridley Civic Campus, 7071 University Ave N.E.

Agenda

Call to Order

Roll Call

Approval of Meeting Minutes

1. Approve April 2, 2025, Public Arts Commission Minutes

New Business

2. Artist Response to Request for Qualifications (RFQ), Our call for artists.

Old Business

Other Items

Adjournment

Accessibility Notice:

- If you need free interpretation or translation assistance, please contact City staff.
- Si necesita ayuda de interpretación o traducción gratis, comuníquese con el personal de la ciudad.
- Yog tias koj xav tau kev pab txhais lus los sis txhais ntaub ntawv dawb, ces thov tiv tauj rau Lub Nroog cov neeg ua hauj lwm.
- Haddii aad u baahan tahay tarjumaad bilaash ah ama kaalmo tarjumaad, fadlan la xiriir shaqaalaha Magaalada.

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AGENDA REPORT

Meeting Date: May 7, 2025

Meeting Type: Public Arts Commission

Submitted By: Julianne Beberg, Office Coordinator

Title

Approve April 2, 2025, Public Arts Commission Minutes

Background

Approve April 2, 2025, Public Arts Commission Minutes

Financial Impact

Recommendation

Approve April 2, 2025, Public Arts Commission Minutes

Attachments and Other Resources

- April 2, 2025, Public Arts Commission Minutes

Vision Statement

We believe Fridley will be a safe, vibrant, friendly and stable home for families and businesses.



Public Arts Commission

April 2, 2025

6:00 PM

Fridley Civic Campus, 7071 University Ave N.E.

Minutes

Call to Order

6:00 PM

Present

Josh Collins

Ryan Fugleberg

Kara Ruwart

Frank Sedzielarz

Maija Sedzielarz

Gary Swanson

Gary Osterbauer

Ann Bolkcom, Council Liaison

Guest: Scott Lund, President, Fridley Creative Arts Foundation

Staff Liaison: Scott Hickok

Absent

N/A

Approve of Meeting Minutes of March 5, 2025

1. Approve March 5, 2025, Meeting Minutes. Minutes were approved with the following modifications identified by Maija Sedzielarz. Savage Library, not Hopkins, was the blank that needed to be filled in and Josh Collins clarified that he was asking if we were reviewing and comfortable with the City's procurement procedures as it relates to this process. Kara Ruwart made a motion to approve, seconded by Gary Swanson, to approve the minutes with amendments suggested. The motion passed 5-0.

New Business

2. Request For Qualifications (RFQ) For Commons Park Sculpture

Scott Hickok indicated that the RFQ Announcements went out. He thanked Commissioner's Sedzielarz and the Commission generally for their research in addresses and organizations where the invitation will be seen. Hickok also thanked Chair Collins edits and revisions suggested in the RFQ process documents and the agreement example. Mr. Hickok explained due to time constraints at the end and with having limited time to have the draft agreement

reviewed by our attorney's office, he sent a revised version of the one reviewed by the attorney's office and prepared for the Jessica Turtle, Northern Leopard Frog Sculpture for Moore Lake.

Scot Hickok also explained that some of the email addresses where RFQ materials were sent came back as non-mailboxes, or incorrect email addresses. He continued that out of about 17 addresses attempted, as many as six addresses were rejected. This still left a healthy number of organizations that received and would share the information.

Commissioner Maija Sedzielarz suggested that the Fridley High School Arts Program be made aware of the Public Art Initiatives and to be invited to participate in some of the upcoming events and promotional activities. Sedzielarz continued that crosswalk art and trash can art are projects that she sees as she researches and looks at what other cities are doing. A suggestion is that the Fridley Band could play at some of the celebrations like park openings/sculpture unveilings. Council member Bolkom liked the idea of connecting with the Fridley Art Teachers and they could be connected with the park and recreation Department to be involved in workshops such as Tap-weaving, Basket-making, Notebook Sketching, Zentangle Art creation, etc.

Gary Swanson asked that we review the schedule we defined in the RFQ and wanted the Commission to make note of the dates decided, which are:

- Publish the RFQ April 2, 2025
- Hold Information Meeting April 7, 2025
- RFQ Responses Due back by May 2, 2025
- Regular Meeting of the Commission Reviews Finalists May 7, 2025
- May 14, 2025, Potential Special Meeting of Commission to further discuss artists
- Finalist Notification May 21, 2025
- Finalist Full Presentation to the Park and Recreation Commission and Public Arts Commission (in a joint meeting on June 8, 2025 - TBD)
- Final Public Arts Commission Recommendation to Council July 8, 2025

A general discussion ensued, including the question, do we believe this is the correct amount of time to make the selection and to do what is necessary to notify the artist. A general discussion ensued regarding the potential number of responses we could get based on the value of the project, the review process, scoring of the responses, etc.

Old Business

Scott Lund once again agreed with the single artist's final design concept as it will be easier to fundraise once it is clear what their money is going toward. Lund also provided updates on Fridley Art Foundations plans to promote themselves in the 49er Parade, have art projects for children and adults to attract attention like painting rocks to take home and potentially another coloring project.

Mr. Lund also announced that on June 17th, 2025, Betty Ann Addison is hosting a plant sale on her property at 1315 66th Avenue NE. Some of the proceeds from the plant sale will be dedicated to the Art Foundation. All are welcome and are encouraged to attend.

Scott Lund indicated that the Foundation has its website up and donations can be made directly into the website.

Lund concluded by indication he is looking for volunteers to walk in the parade and carry a banner for the Public Arts Foundation. He will be the Grand Marshal in the Parade, so other volunteers will be necessary.

Vice Chair Ryan Fugleberg suggested that, depending on how many responses we get back, we may want to begin reviewing the responses on the 5th or 6th of May. There was a consensus that that may be necessary, however no motion or official vote.

Adjournment:

Frank Sedzielarz made the motion to adjourn, seconded by Kara Ruwart, motion passed unanimously Meeting Adjourned 7:48 PM

Respectfully submitted,

Scott Hickok
Recording Secretary



AGENDA REPORT

Meeting Date: May 7, 2025,

Meeting Type: Public Arts Commission

Submitted By: Scott Hickok, Community Development Director

Title

Artist Response to Request for Qualifications (RFQ), Our call for artists.

Background

Very exciting news! We likely will have over 20 artist responses to our invitation to propose.

As you all will recall, an RFQ for artists was advertised on April 2, 2025. An optional information meeting was made available for artists on April 7, 2025. Since that time, we have now had 19 artists (as of the writing of this memo – the deadline is EOD today, so there will likely be more by the time you all receive the bundle of information you will be receiving Monday).

Mike Maher, Jesslyn Quiram, and I are meeting on Friday afternoon (today) to discuss and potentially finalize the score sheet format that you will be receiving with the artists' responses.

Because of the deadline being the end of the day Friday, this packet will reach you before the last artist responses are in. Therefore, please watch for the full bundle of all artist responses in your e-mailbox Monday, along with score sheets. You can score ahead if you feel so compelled. I realize that that is a tall order with potentially over 20 artists. We did want to provide a full month for artist responses and for the Commission we have allowed for additional meeting time in May, if necessary to make our final artist selection.

Looking forward to an art-filled night of review on Wednesday.

Financial Impact

Funds for the public art in this park, in the location specified, will be raised by the Fridley Public Arts Foundation.

Recommendation

Staff recommend that the Commission be prepared to receive the full responses for the RFQ in their emails on Monday and be prepared for scoring on Wednesday evening. Early independent scoring is acceptable, if you have the time and are so inclined. Staff want to recognize that this is a tall order in a short time for working Commissioners and if early review and scoring at home is not realistic, there will be no judgement or demerits we will all review as a group on Wednesday. We will keep any and all

Vision Statement

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early scoring that may have been completed quiet until any that have not reviewed and scored have seen all the artists and drawn their own independent conclusions.

Attachments and Other Resources

- N/A

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