



Public Arts Commission

February 05, 2025

7:00 PM

Fridley Civic Campus, 7071 University Ave N.E.

Agenda

Call to Order

Roll Call

Approval of Meeting Minutes

1. Approve January 8, 2025, Public Arts Commission Minutes

New Business

2. Update from Commissioners Sedzielarz and Collins on research completed since January 8, 2025
3. Isaac Kidder Artist Proposal Discussion
4. Rice Creek Watershed – Kendra Sommerfeld offer to Provide Additional Funds For Water Related Art
5. Special Guest Makilyn Koep, Executive Director Rumriver Art Center to Discuss plans for Fridley Location and June 1st Goal to Occupy Center.

Old Business

6. Brief Discussion on Resolution 2025 – 11, regarding City Council's accepting and approving the Public Art Commission's top three priority art locations for Public Art and authorizing the Commission to advance in its efforts to find and select to recommend the right art for Commons Park's at the Commission's location selected.

Other Items

Adjournment

Accessibility Notice:

- If you need free interpretation or translation assistance, please contact City staff.
- Si necesita ayuda de interpretación o traducción gratis, comuníquese con el personal de la ciudad.
- Yog tias koj xav tau kev pab txhais lus los sis txhais ntaub ntawv dawb, ces thov tiv tauj rau Lub Nroog cov neeg ua hauj lwm.
- Haddii aad u baahan tahay tarjumaad bilaash ah ama kaalmo tarjumaad, fadlan la xiriir shaqaalaha Magaalada.

Upon request, accommodation will be provided to allow individuals with disabilities to participate in any City of Fridley services, programs or activities. Hearing impaired persons who need an interpreter or other persons who require auxiliary aids should contact CityClerk@FridleyMN.gov or (763) 572-3450.



AGENDA REPORT

Meeting Date: February 5, 2025

Meeting Type: Public Arts Commission

Submitted By: Julianne Beberg, Office Coordinator

Title

Approve January 8, 2025, Public Arts Commission Minutes

Background

Approve January 8, 2025, Public Arts Commission Minutes

Financial Impact

Recommendation

Approve January 8, 2025, Public Arts Commission Minutes

Attachments and Other Resources

- January 8, 2025, Public Arts Commission Minutes

Vision Statement

We believe Fridley will be a safe, vibrant, friendly and stable home for families and businesses.



Public Arts Commission

January 8, 2025

6:00 PM

Fridley Civic Campus, 7071 University Ave N.E.

Minutes

Call to Order

6:00 PM

Present

Josh Collins
 Ryan Fugleberg
 Kara Ruwart
 Frank Sedzielarz
 Maija Sedzielarz
 Gary Swanson
 Gary Osterbauer

Scott Lund, President, Fridley Creative Arts Foundation
 Mike Maher, Director of Fridley Parks and Recreation

Staff Liaison:
 Scott Hickok

Absent

Council Member Ann Bolkcom

Approve of Meeting Minutes of December 11, 2024

Minutes approved with the following modifications identified by Frank Sedzielarz. *By the Minnesota State Arts Board* should be added to the statement by Mayor Lund indicating that a paid staff member would be required to obtain State arts funding for the Foundation. Motion to approve minutes by Maija Sedzielarz, seconded by Ryan Fugleberg. Motion passed 5-0

New Business

1. Commons Park Redevelopment Plan and Discussion of Public Art Placement Location

Director of Parks and Recreation Mike Maher attended as a guest to present the plans for the Commons Park Redevelopment Plan. Mr. Maher indicated that the group that he has been working with, which is the Parks Master Plan group including architects, landscape architects, engineers, and other City staff. Mr. Maher indicated that group has taken on the term "Hub" for the area defined by the circular sidewalks. Much like a wheel this area acts as the center from which everything else radiates outward.

Mr. Maher presented a history of the Public engagement process that was extensive and defined improvements to be made throughout the park system in Fridley. Mr. Maher indicated the total cost approved for the Parks Mater Plan improvements is \$30M dollars and will stretch over the next 8 years.

Mr. Maher indicated the parks that have been improved thus far and the positive public input that the City has received as a result. Mr. Maher indicated that there was some discussion generated by the suggestion of moving the ball diamonds, however the plan as it now exists has been accepted by all parties and the negotiations ended successfully.

Chair, Josh Collins, asked if there were any plans to put a trail from the parking lot at the north end to the disc golf course north of the Middle School. Mr. Maher described the irregular boundary of Commons Park. He illustrated the boundary through use of a slide in his PowerPoint and indicated that the average person will not step over the line between School District owned property and that owned by the City, however it has been purposely designed to be cohesive and work well together. He indicated that there has been talk of seeking grant funds through the Safe Routes to School Program that may allow that installation to happen, however a trail connection there is not in this plan.

Mr. Maher continued his presentation and discussed the distinct areas in the plan that allow the 4-season enjoyment of the space. The talked about the inclusive \$1M play space and the City's grant that was awarded to them by the State to help pay \$500,000 of that amount due to the inclusive design of the play area. Maher continued by discussing the ball fields, pickleball courts and various other features outside of the new building also planned for the site.

As he discussed the building, he discussed the attractive materials chosen for the building's exterior. Stating that the building is meant to blend in and have a presence both. On the interior, Maher described the various spaces, the event/classrooms that expand or can be used as separate spaces, the "warming house area that can be utilized to warm up or for rest rooms, vending in that area. And the art discussed to create a fun colorful expression. The group purposely did not have a sports theme to the art to keep it as inclusive as possible and to not become dated over time.

Gary Swanson asked if rooms will be available for rent. Mr. Maher explained that the current plans for the building are that it would be staff, on weekdays and weekends and that spaces could be rented. He imagines this will be a hit for Birthday parties with the splash pad and other features to enjoy while at a birthday party.

Going back to the building's exterior Josh Collins asked if the soccer area shown will be striped, Maher responded no, it would not be, it is an area intended for less structured, or less formal play.

Gary Swanson Commented on the more formal yard west of the building and said he can see that being a very popular area to enjoy. He said it reminded him of the Mall at the University of Minnesota and can see people enjoying it in a similar way.

Focusing on the Art placement and potential areas, Mr. Marer pointed out the area on the east side of the building. Indicating that the sail shade structure, performance area has been illustrated, but the area between the sail shade area of the building and the building itself has been less defined. Mr. Maher

pointed out the planter was where people could sit and suggested that that may be an area that the group would like to consider.

The Commission members began a general discussion of the potential for art in that area. A member asked if Mike Maher knew the dimensions (Diameter) of the space, he indicated that he could get back to them and make that available. However, he did not know right off, his best estimate would be approximately 15'.

Karat Ruwart envisioned a piece of art with movement, like a mobile would be interesting. Chair Collins indicated he too thought a piece of kinetic (moving) art would be appropriate in that location. Collins was involved with the St. Paul Union Depot installation of a Kinetic Art Piece and thought that if that is the direction we were headed as a commission we should begin to talk to artists about what kind of sculpture would fit in that space and how much should a group plan to budget in that instance. Mr. Collins continued by stating that kinetic art can get expensive quickly and that in the Union Depo was well over \$100k.

Gary Osterbauer mentioned that he had heard from someone who knew he is involved in this Commission and the work it is doing and suggested he look at Noblesville, Indiana. They have a Keep Noblesville Beautiful or similar program, and public art is part of their effort.

Scott Lund, President of the Fridley Creative Arts Foundation reminded the group the grant application period for the Regional Arts Council is between now and May. Having a location will help in many ways with fundraising.

Scott Hickok thanked Director Maher for his attendance and presentation at the meeting and asked the group if there was a consensus as to the location of the public Art Placement that they would like to focus on. After seeing Mr. Maher's presentation, the group was ready to vote on the location that all believed would be most appropriate for an art installation at Commons Park, hopefully whose art completion timing would coincide with the ribbon-cutting at the park's final redevelopment completion.

Motion by Gary Swanson, seconded by Maija Sedzielarz to approve the priority Public Art location within the planted area with a seating wall around it, east of the new planned park building for the park. Two final comments, Kara Ruwart asked that we make sure electrical (at least conduit is run in case the art needs it. Chair Collins and Maija Sedzielarz would begin discussing with experts in this type of installation in Minneapolis and at Silverwood Park. With no other discussion, the motion Passed unanimously.

2. Commission Member On-Boarding Manual Discussion

No discussion or presentation was necessary as the Commission had read the manual cover to cover in the packet and all signature sheets were filled out and handed to Liaison Hickok.

Old Business

Liaison Hickok reported that the County HRA approved the CDBG Application as submitted and awarded up to \$350,000 with \$10,000 going for Bacon oversight. A bid packet will be forthcoming, and the project expenditures can begin once the County contract is signed. That signature is awaiting proof of insurance from The League of Minnesota Cities.

The Homeowner of 5809 Arthur Street has been formally notified through a process server of the City's intent to demolish the hazardous structure at his address. The deadline for completion of improvements is Friday January 10, 2025. A motion has been made by the City Attorney, to District Court to support the City's intent of demolition. The Court must respond prior to the City moving forward. That approval is anticipated to arrive very soon.

Other Items

None reported.

Adjournment

Motion by Maija Sedzielarz, seconded by Frank Sedzielarz at 7:46 PM

Respectfully submitted,

Scott Hickok
Recording Secretary



AGENDA REPORT

Meeting Date: January 31, 2025

Meeting Type: City Council

Submitted By Scott Hickok, Community Development Director

Title

Update from Commissioners Sedzielarz and Collins on research completed since January 8, 2025

Background

At the January meeting so much progress was made regarding location for a sculpture in the Commons Park. As the meeting concluded and homework was being assigned, Commissioners Sedzielarz and Collins indicated that they would volunteer to seek out information on the ballpark cost possibly and the experiences in other locations in attracting both the art and the artists.

Commissioner Sedzielarz stated, *I am attaching summaries from two interviews I did regarding outdoor sculptures. I also attach a brochure from the Hutchinson 2024 Sculpture Stroll which highlights artworks installed there for one year, with price tags for each one. Good insights into ballpark \$\$ we might use for the Commons Park sculpture.*

In addition, the brochure offers information we could use as we consider sculpture installations at Civic Plaza (our priority #3). I also attach their 2025 application.

I [also] had a phone conversation with Jim Clark today, Hopkins Visual Arts Manager. My notes are attached.

Thank you to Commissioner Maija Sedzielarz for this research, it is certain that this type of information is exactly what we need to advance our cause. Please spend some time with the attachments to help better understand what the Commissioner has learned and has shared.

Financial Impact

None

Recommendation

Staff recommend the Public Arts Commission review the research and take elements of interest to assist with understanding next steps for sculpture installation in Commons Park.

Focus on Fridley Strategic Alignment

☒ Vibrant Neighborhoods & Places	☒ Community Identity & Relationship Building
☐ Financial Stability & Commercial Prosperity	☐ Public Safety & Environmental Stewardship
☐ Organizational Excellence	

Attachments and Other Resources

Vision Statement

We believe Fridley will be a safe, vibrant, friendly and stable home for families and businesses.

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- 2024 Sculpture Stroll
 - 2025 Artist Application
 - Interview with Wendy at MLA
 - Silverwood Gallery and Arts Coordinator
 - Interview with Jim Clark, Hopkins

Vision Statement

We believe Fridley will be a safe, vibrant, friendly and stable home for families and businesses.

2024 Featured Sculptures



About the Public Arts Commission

The Hutchinson Public Arts Commission was established in 2006 in order to oversee the donations, maintenance, and funding of public art in the city of Hutchinson, MN. The Commission acts in an advisory capacity to the Hutchinson City Council and makes recommendations on issues regarding public art within the city limits.

About the Sculpture Stroll

The Hutchinson Public Arts Commission created the Sculpture Stroll in 2013 as a way to showcase work from local, regional and national artists and to beautify public spaces. Hutchinson currently has twelve permanent sculptures, two historic murals and thirteen rotating sculptures that are leased from various artists for one year.

Donations and Sponsorships

For donations, sponsorship or board membership inquiries, please visit www.hutchinsonpublicarts.com/support or use the QR code below.



HUTCHINSON

Hutchinson is a small and vibrant community of 14,000 located just 60 miles west of the Twin Cities in McLeod County.

Snap and Share



Share a fun photo of public art along the stroll that inspires you!

Please tag us and use our hashtag!



Hutchinson Sculpture Stroll



[hutchinsonsculpture](https://www.instagram.com/hutchinsonsculpture)

[#sculpturestroll](https://www.instagram.com/hashtag/sculpturestroll)

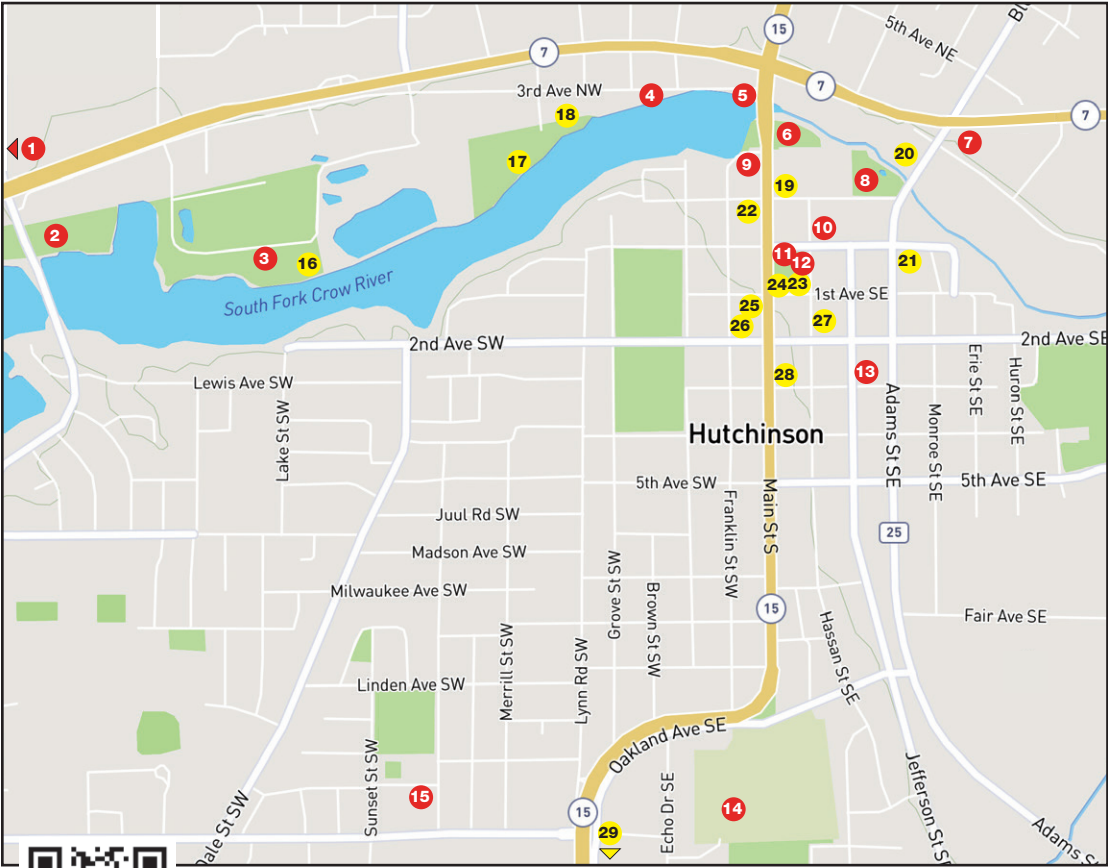


This activity is made possible in part by the voters of Minnesota through a grant from the SW Minnesota Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

HUTCHINSON ● ● ●
SCULPTURE
STROLL 2024

HUTCHINSON
PUBLIC ARTS

www.hutchinsonpublicarts.com



Use the QR code to visit our website and vote for the People's Choice Award! www.hutchinsonpublicarts.com

● Rotating Pieces until May 2025



16 **Fender Buck**
Tim Nelsen
Luce Line, West River Park
Recycled Steel
2024 \$7,200



17 **Branching Out**
Hutchinson High School Welders
Luce Line, Riverside Park
Welded Steel, Chains
2023 \$250



18 **Flying Bike**
Victor Yopez
Luce Line, Law Enforcement Park
Welded Metal
2017 \$2,000



19 **Reaching**
Jon Kamrath
Main St & 1st Ave N (NE)
Stainless Steel
2022 \$15,000



20 **Luring Waters**
Tim Adams
Luce Line, Pedestrian Bridge
Painted and Weathered Steel
2024 \$10,000



21 **Beauty of Nature**
Vic Rouleau
Historic Depot/Farmer's Market
Rustic Metal
2023 \$3,000



22 **Animal Realized**
Isaac Kidder
Main St & 1st Ave N (SW)
Steel
2019 \$4,420



23 **Take It Easy**
Craig Snyder
Library Square
Steel, Cedar
2020 \$8,800



24 **The Scorer**
Gedion Nyanhongo
Main St & 1st Ave S (NE)
Hand Carved African Spring Stone
2022 \$21,350



25 **In The Mist**
Jim and Ryan Pedersen
Main St & 1st Ave S (SW)
Welded and Stainless Steel,
Aluminum 2023 \$11,500



26 **Phoenix Rising**
Mark Hall
Citizens Bank Park
Steel and Glass 2011 \$5,000
Sponsored by Citizens Bank & Trust



27 **Genesis**
Tim James & Aidan Demarais
Church at Hassan St & 2nd Ave
Steel
2023 \$11,000



28 **Ode to Seymour**
Addie Motzko
Main St & 3rd Ave S (NE)
Steel
2022 \$4,000



29 **Catch the Wind**
Tim Adams
Ridgewater College
Welded Steel and Aluminum
2024 \$10,000
Sponsored by Ridgewater College

● Permanent Pieces

Item 2.



1 **Seat of Sound Singularity**
Kelsey Wishik,
Ocean Springs, MS
Luce Line, Odd Fellows Park W
Mild Steel with Patina



2 **Tall Friend, Old Friend**
Robert Wilde, Dassel, MN
AFS Park
Bronze



3 **Jack**
Heidi Hoy, St. Bonifacius, MN
West River Park near
Riversong stage
Bronze on limestone base



4 **Law Enforcement Park**
Deb Zeller, Victoria, MN
Hutchinson Manufacturing &
Landscape Concepts
Bronze statue, Metal Sheet
and Pavers



5 **Chief Little Crow (Taoyateduta)**
Les Kouba, Minneapolis, MN
Crow River Dam
Bronze



6 **City Hall Cupola**
Saved by Ron & Elaine Black
Fireman's Park
Once crowned the old City Hall



7 **Boy Scout**
Dr. Robert Tait McKenzie
Boy Scout Park
Bronze



8 **Patriotic Spirit**
Jon Kamrath, Hutchinson
McLeod County Veterans
Memorial Park
Bronze



9 **Gateway Park**
Lance Albers, Fergus Falls, MN
Hwy 15 & 2nd Ave N
Painted Mural



10 **By the Country Store**
Dave Wegscheid, Hutchinson
Hassan St & Washington Ave
Painted Mural



11 **Hutchinson Brothers**
Robert Wilde, Dassel, MN
Library Square
Bronze



12 **Eggspert**
Kimber Fiebiger,
Minneapolis, MN
Library Square
Bronze



13 **Firefighter**
Jefferson St. & 3rd Ave S.E.
Pays tribute to Hutchinson
Firefighters
Bronze painted concrete



14 **Parental Love**
Deb Zeller, Victoria, MN
Oakland Cemetery
Bronze



15 **Slapshot**
Judd Nelson, Wayzata, MN
Burich Arena East
Hammered & Forged Steel



111 Hassan Street SE, Hutchinson, MN 55350 (320) 587- 5151

www.hutchinsonpublicarts.com info@hutchinsonpublicarts.com

Hutchinson Sculpture Stroll Artist Application - 2025 Season

The Hutchinson Public Arts Commission (Hutchinson, MN) has created a public arts exhibition entitled "Sculpture Stroll" that provides highly visible display locations for 13 original pieces of temporary outdoor art each year.

Important Deadlines:

- ***Deadline for Entry: Jan 1, 2025***
- ***Deadline for Notification of Selection: Jan 8, 2025***

Eligibility:

Open to all artists 18 and older who submit work of high quality, conceptual strength, and sound design. Artists may submit up to three (3) separate artworks.

Submission: Artists must submit the following items by email to info@hutchinsonpublicarts.com:

- High quality JPEG image portfolio of all work being submitted.
- Image list to accompany image portfolio. Include: Artist name, sculpture title, dimensions, media, date of completion, price, insurance value and installation requirements.
- Current Artist Statement and resume.

Honorariums and Awards:

- Artists who are selected to exhibit will receive a \$1,000 honorarium.
- The Emerging Artist category is limited to those artists who have not participated in an exhibition or juried art show. The emerging artist, if selected, will also receive a \$1,000 honorarium.
- A People's Choice award will be awarded based on community voting at the end of the display season. All artists chosen are eligible for this award. The prize is \$500.
- A "Best in Show" Judge's Award will be given to the artist selected by a jury of local established artists. All artists showing are eligible for this award. The prize is \$500.
- The pieces will be available for sale or lease if the artist so chooses. **Note that the City of Hutchinson will retain a 25% commission on any sculptures sold. Please price all work accordingly.**



111 Hassan Street SE, Hutchinson, MN 55350 (320) 587- 5151
www.hutchinsonpublicarts.com info@hutchinsonpublicarts.com

Terms and Conditions:

- Artworks are displayed in high profile public locations around the community of Hutchinson for a period of one year beginning in **May 2025**.
- All artworks will be selected by the Hutchinson Public Arts Commission and/or affiliates.
- **The City of Hutchinson will be held harmless from and is in no way liable for any damages, vandalism, theft, or loss of any artwork submitted.** The City carries liability insurance which only covers damage or loss caused directly by the City and/or its staff. It is recommended but not required that all artists carry individual insurance coverage.
- **The artist is responsible for installation of all artworks.** This includes securing the piece(s) to a stainless steel base on an elevated block or pad. If you need any assistance with installation, the Parks Department staff may assist, but the artist must be present on site and direct City staff. The City of Hutchinson will be held harmless for any damage that occurs due to poor installation by the artist. All assistance which may be required by Parks Department staff must be scheduled during regular business hours.
- Artworks will be secured to a circular concrete pad or pedestal provided by the City of Hutchinson. Artworks must have stainless steel strips or tabs at the bottom for mounting.
- All artworks must be of sound design, free standing, and able to withstand harsh weather conditions year round.
- The City of Hutchinson will remove damaged artworks in the absence of prompt and satisfactory repair by the artist in the interest of public safety. The artist will be contacted in the event of a necessary removal.
- All artworks must be ready to be placed in an outdoor public space designated by the Hutchinson Public Arts Commission.
- Artist grants the City of Hutchinson the right to use any submitted images of artworks for advertising, promotional materials, social media, and other purposes.

I, the undersigned artist, have read, understood, and fully accept the conditions set forth in this agreement as legally binding upon acceptance of submitted artwork(s):

Artist Name (Printed): _____

Signature: _____

Date: _____

Wendy DePaolis, M.A., Curator Art and Sculpture, MN Landscape Arboretum

Phone Interview, Jan. 14, 2025 by Maija Sedzielarz

From what I noticed on the Arb website, it seems that most of the artwork has been donated. Or have some pieces been purchased? We are wondering what kind of fundraising we should anticipate for this project.

Most pieces have been donated. Current piece in the works is a weather vane, budgeted at \$50K to cover work, installation, maintenance. About ½ will be an endowment to insure for maintenance (and insurance).

Cost would depend on materials, e.g. stone or bronze, stainless steel, aluminum; painted or wood would require more maintenance.

RFPs went to **MN Artists**, sponsored by Walker Art Center, could also talk with Forecast

Does the Arb provide maintenance for the artworks? Is this part of the annual budget? We are investigating various options from our city staff providing any maintenance to having a contract with the artist.

Endowments are providing funds for maintenance. Most pieces are permanent collections, so should be around for 25 years. Fundraising for endowments for each piece, plaques or signs indicate source of \$\$

All pieces are also insured

Even virtual exhibits need maintenance! (Dakota Sacred Hoop Walk)

You all have some seriously massive pieces, which seem like they are pretty permanently situated. Are there any that required footings below ground. If so, how did you plan for those?

All pieces require 4' concrete footings. Depending on shape of the work, size, etc. Should be inspected? Arb has an inspector, would City of Fridley provide an inspection?

Other information

Andrew McGuffey, affordable and reliable art installation

Talk to Hopkins Arts Coordinator for their guidelines

Eileen Cohen, Exhibitions Coordinator, Three Rivers Park District From email, 1-14-2025

Did you feel that you had plenty of applicants last year (Call for Sculpture)?

No, we had significantly less. I am not sure what the reason was.

Did \$10,000 seem a reasonable stipend?

No, it is not very much money. More would be better, especially if you want large-scale work. Size, materials, and duration are considerations. Artist will apply but you might miss more established artists.

Another way to acquire sculpture is to connect with someone who has a grant and needs a partner site. An artist reached out to me, and I can connect you with them. Sometimes artist will support a project with a secondary grant.

If you were to buy the works, would that prompt you to offer more?

We can't purchase the works so that is not a concern of ours. However, we would offer more money if we could. The artist needs to pay for materials, equipment, labor, maybe additional studio space, transportation, installation, on-going maintenance for the work, insurance, taxes, assistants, engineering plans, etc.

And, what do you require as far as "footings" for any sculptures?

You definitely want to secure the sculpture for safety and to deter theft. You could bolt the sculpture to it a plate and pour concrete over it or use earth anchors. Most artists will have an idea of how to secure the work. If it is super heavy, you might not need any footings.

1/30/2025 Phone conversation with Jim Clark, Visual Arts Manager, Hopkins 952-548-6489
Maija Sedzielarz

Experience with kinetic art in public arts program at Hopkins

Purchase of existing piece? \$8K-\$25K; if commissioned, definitely more

With commissioned piece, would you include community engagement in choosing piece?

Hopkins has used review panels for choosing artworks

Maintenance

Who's in charge of doing the maintenance? City? Artist? Contractor? Might consider including a public art consultant (e.g. Forecast) to gauge maintenance costs to include in budget

For kinetic works, maintenance costs would be an important consideration. Would definitely need more maintenance (MN weather with freeze/thaw cycles). Rely on artist experience with kinetic work for estimate of costs. If artist is new to this technology or technique, hard to know how long it would last without breaking down or needing repairs.

Example of current kinetic piece in Art Street – worked fine for several months, in last month began to have issues with movement.

In Hopkins, two permanent pieces (not kinetic) need minimal maintenance: a bronze piece with occasional wax, other is painted metal that needs paint touch ups.

Hopkins experience with murals – contract for 5 years, then re-evaluate condition ; those were in ballpark of \$15K-\$40K, some with national/international reputations (higher costs)



AGENDA REPORT

Meeting Date: February 5, 2025

Meeting Type: Public Arts Commission

Submitted By: Scott Hickok, Community Development Director

Title

Isaac Kidder Artist Proposal Discussion

Background

While researching, Commissioner Sedzielarz learned that Isaac Kidder had approached the Art Director at Silverwood Park in St, Anthony regarding his proposal. Sedzielarz said this, *"As part of conversations with folks regarding costs and details for a possible sculpture for Commons Park, I contacted Eileen Cohen, the Exhibitions Coordinator at Silverwood Park. I had an interview with her last summer, when I was gathering info for artist criteria. I will be forwarding her answers to my questions, along with a phone interview I had with Wendy Depaolis from the Arboretum in a few days. I am also meeting with an artist friend tomorrow who is sure to give me some great insights into costs, etc.*

Eileen introduced me to a sculptor who had contacted them about a proposal he is preparing to submit. Silverwood is not able to commit to being a site for his project, but thought Fridley might be interested. He sent me the proposal, timeline, and comments below.

Please review and let me know what more I should/could do."

As you know Commissioner Sedzielarz proceeded in proper fashion by not committing, but instead communicating with the Staff liaison and all you commissioners, to see if we would approve at least a letter of support in the artists grant application to complete his work in this specific Resonance of DNA sculpture. An interactive educational piece. With positive support from the Commission and City Manager, two letters of support were given to the artist, One from the Commission, and one from the City. Further discussion at our February 5th Commission meeting is anticipated.

Financial Impact

None

Recommendation

Staff recommends that the Commission read materials and discuss the proposal by the artist Isaac Kidder and evaluate if this artist and sculpture are a fit for the City's Public Art Program and evaluate best location for the proposed sculpture if the Commission chooses to recommend approval to the City Council.

Attachments and Other Resources

Vision Statement

We believe Fridley will be a safe, vibrant, friendly and stable home for families and businesses.

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- PAC Support Letter for Isaac Kidder
 - Isaac Kidder Letter of Support City
 - Kidder Isaac Pentatonic
 - Kidder Isaac Black Keys Artist Statement
 - Kidder Isaac Black Keys Previous Work
 - Kidder Isaac The Resonance of DNA Artist Statement
 - Kidder Isaac The Resonance of DNA Sculpture
 - Kidder Isaac Sculpture – Kidder Isaac Variation

Vision Statement

We believe Fridley will be a safe, vibrant, friendly and stable home for families and businesses.

Public Arts Commission
City of Fridley Minnesota

The Public Arts Commission in Fridley MN was established to foster the development of the arts, to advise the Fridley City Council on arts-related matters, and to stimulate participation in and appreciation of the arts by residents.

Your sculpture proposal, *The Resonance of DNA*, would be a wonderful addition to the public art initiative in Fridley. Recently the Commission developed and approved goals for the next phase of our public art journey. Our first goal is community-focused: Foster community identity and spirit, promote cultural enrichment and economic development through creative arts, encourage public art involvement, and inspire innovation to build a vibrant arts community.

The description of your project echoes many aspects of this goal: cultural enrichment and innovation inspiration seem like certain outcomes! And, given the engaging interactive aspects of the piece, it certainly would invite public involvement.

We have also discussed priority locations for possible art installations and we are pleased to see that your proposal would align with our discussions.

On behalf of the Public Arts Commission, I am writing to support your proposals to granting agencies. We look forward to continuing conversations with you regarding your work.



Fridley Civic Campus

January 23, 2025

Isaac Kidder

Isaac Kidder Fine Art

RE: Fridley's Interest In You Resonance of DNA Sculpture

Isaac,

No surprise that both Biology and Art were your degree areas of study in college. Your art is very interesting, beautiful, and inspires discussion, in this case, an art mixed with a biology discussion. I live near the Hopkins Art Center and am familiar with your musical interactive art hosted on Art Street in that community. It is fun to watch reactions as people approach your work and then stay with it to interact. I am the liaison for the City of Fridley's Public Arts Commission and a friend of Commissioner Maija Sedzielarz whom you have met as well. The City is very interested in the opportunity to have an interactive piece of your work in our Community.

Commissioner Sedzielarz has shared your information with the other Public Art Commissioners, The City Manager has shared your Information with the Fridley Creative Arts Foundation, and we have a City Council Liaison on the Commission who is now informed as well. The full City Council will ultimately need to approve the installation, but the Commission will make their recommendation as to where the sculpture would be best suited.

As an enthusiastic art municipality with many of us now familiar with your work, we'd love to use this opportunity to support you in your efforts to obtain grant funding for the *Resonance of DNA Sculpture*, whose concept plans you have provided. We will work with the Public Arts Commission, Fridley Parks Master Plan Group, and the City Council to determine the best location to highlight your work and in the meantime cheer you on as you seek grant funds to make the sculpture for our community a reality.

Thanks again for your inquiry and for choosing Fridley to host a piece of your beautiful sculpture as part of the City's Public Art initiative. We very much look forward to our next steps in this partnership.

Sincerely,

Scott J. Hickok
Community Development Director



Artist Statement - The Black Keys

“The Black Keys” is an interactive installation with 5 tone pipes, each a different color. These 5 tone pipes, which angle upwards from the stainless steel base, make up what is known as a pentatonic scale in music theory. Viewers can create music and explore the pentatonic scale by lightly tapping each tone pipe with the polyurethane mallets secured to the sculpture via a cable. The 5 music notes used in this sculpture are C#/Db, D#/Eb, F#/Gb, G#/Ab, A#/Bb—these are also known as the black keys on a piano. The pentatonic scale lacks the musical tension and resolution characteristic of other commonly used music scales, and this enables people who interact with this sculpture to create harmonious and balanced melodies.

Dimensions: 2 ft 8 in x 2 ft 8 in x 4 ft 4 in

Weight: 120 lbs

Materials: Aluminum, Polyurethane, Stainless Steel, Steel

Price: \$11,000

Installation Instructions: Due to the tension of the cables which hold up the tone pipes, the steel and stainless steel base of the sculpture must be bolted to a concrete pad of at least 3 ft x 3 ft at seven points along its base. For best presentation, it is recommended that the sculpture be installed on a pedestal at least 2 feet high.



Artist Statement - *Variations on a Circle of Fifths*

"Variations on a Circle of Fifths" is an innovative, interactive musical sculpture that reimagines the traditional circle of fifths concept from music theory. This award-winning installation, recognized by the ArtStreet Kids' Choice Award in Hopkins, MN, consists of 12 tone pipes representing the Western chromatic scale.

The sculpture invites viewers to become active participants by tapping levers atop each tone pipe, allowing for the creation of diverse melodies. While the conventional circle of fifths arranges keys a perfect fifth apart adjacently, this installation takes creative liberty by positioning perfect fifths opposite each other.

The title "Variations on a Circle of Fifths" playfully alludes to the musical practice of theme and variation, where an original theme is altered to create something novel. In this sculpture, the variation lies in the unconventional arrangement of the perfect fifths.

Central to the piece is the exploration of the tonic-dominant relationship, fundamental to many musical genres including pop, rock, folk, classical, and country. This harmonic connection is visually represented by lines on the wood base, connecting each tonic to its dominant. These intersecting lines form an aesthetically pleasing, symmetrical geometric design.

The installation serves a dual purpose: it's an engaging musical instrument and an educational tool, offering insights into music theory through hands-on interaction. By encouraging all visitors to play and explore, "Variations on a Circle of Fifths" bridges the gap between musical concepts and tangible experience, making music theory accessible and enjoyable for everyone.

Here are links to videos of an artist interview and demonstrations of the interactive sculpture:

<https://youtu.be/rAZLPBXMATo>

https://youtu.be/F60me7W3B_o

https://youtu.be/lYk_Oi4214c

Dimensions: 3 ft 6 in x 5 ft 8 in x 5 ft 8 in

Weight: 250 lbs

Materials: Aluminum, Steel, Stainless Steel, White Oak

Price: \$15,000

Installation Requirements: The 5 ft 8 in diameter circular base of sculpture must be bolted to a concrete pad at least 6 ft x 6 ft. The inner wood base requires 4 bolts and the outer steel base requires 8 bolts.

Dimensions: 5-6 ft x 5-6 ft x 8-12 ft

Weight: 150-200 lbs

Materials: Painted Steel, Aluminum

Price: \$15,000

Artist Statement - *The Resonance of DNA*

DNA Resonance explores the fascinating intersection of genetics, sound, and human experience. This interactive sculpture investigates the theoretical relationship between musical frequencies and the fundamental building blocks of life - the nucleotide bases of DNA: Guanine, Thymine, Cytosine, and Adenine. Drawing from research suggesting specific musical notes (A, C, D, E, and G) resonate with particular nucleotides, the piece creates a tangible connection between our genetic makeup and the universal language of music.

The sculpture invites participants to engage in a multi-sensory exploration of these biological-musical relationships. As viewers interact with the piece, they experience the resonant frequencies that potentially mirror the vibrational patterns within their own DNA. This interaction creates a unique opportunity for contemplation about the hidden rhythms of life processes and the profound impact of sound on our physical and emotional well-being.

Crafted with durability in mind, the sculpture stands as an invitation to explore the mysterious connections between music, biology, and consciousness. It challenges viewers to consider how both their genetic code and their exposure to specific tones influence their daily experiences, emotional states, and overall well-being.

Through this harmonious blend of science and art, "The Resonance of DNA" creates a space for reflection on the subtle yet powerful forces that shape our existence at both molecular and experiential levels.

Sculpture Proposal:

"The Resonance of DNA" is designed for temporary or permanent installation in an outdoor public space. This interactive sculpture will serve as both a visual landmark and a musical instrument that engages visitors of all ages.

Technical Specifications:

- Dimensions: 5-6 feet height and width, 8-12 feet length
- Materials: Painted blue 2-3 inch steel pipe for main structure, 3-inch unpainted aluminum tone pipes for musical elements
- Installation: 4-point mounting system bolted to concrete foundation
- Interactive Elements: Five tuned aluminum pipes activated by strumming or plucking the cables/rubber ball mallet installed in front of each tone pipe
- Durability: Weather-resistant materials requiring minimal maintenance

- Safety: All interactive elements designed for public engagement with no pinch points or sharp edges

Installation Requirements:

The sculpture can be installed on a concrete slab (preferred method) or can be anchored at four points on grass or wood chips via concrete posts/anchors in the ground. If installed on grass, the grass around the sculpture needs to be naturally short or regularly trimmed so it does not interfere with or dampen the sound of the tone pipes.

Installation Duration:

The sculpture will be installed for a period of at least 1-2 years with the option to be purchased as a permanent installation.

Funding for Project:

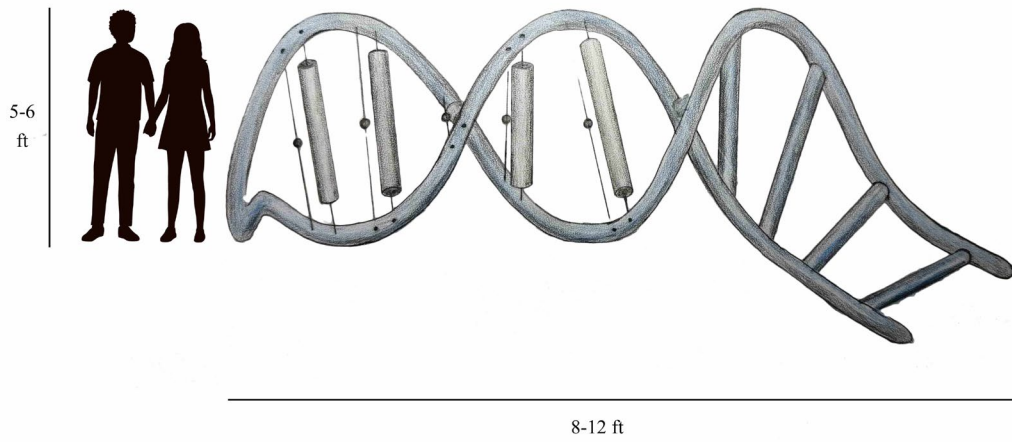
The artist is focusing on two grants as potential ways to fund this project:

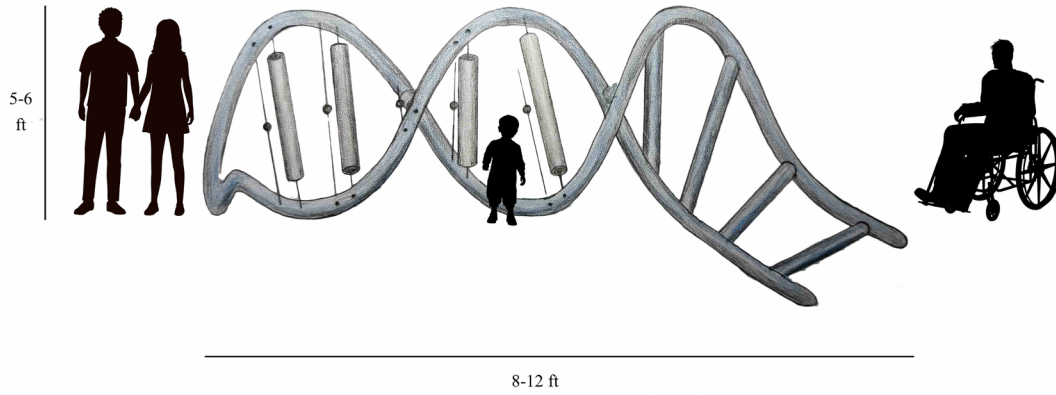
- 1) The Metro Regional Arts Council - Next Step Fund - up to \$6,000 (application due 1/27/25)
- 2) The Minnesota State Arts Board - Arts Experiences Grant - \$5,000 - \$35,000 (application due 5/2/25)

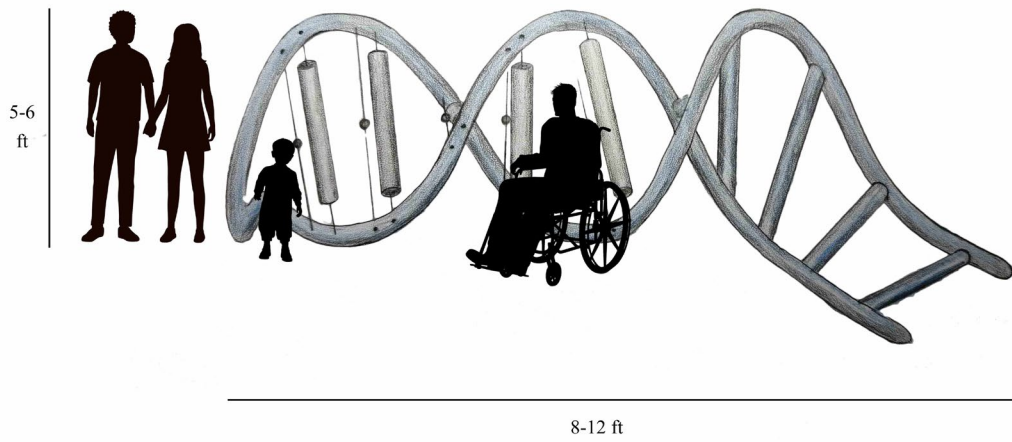
The grant money will fund the artist payment, sculpture design, materials, fabrication, finishing, and installation. The artist will work with the city to work out details for cost sharing and responsibilities for installation site preparation, insurance while the piece is installed, and maintenance during the installation period.

Timeline:

- June 2025 - February 2026 - Grant recipients notified and funds disbursed
- February 2026 - May 2026 - Sculpture fabricated and finished
- May/June 2026 - Sculpture installed
- May/June 2027 or 2028 - Sculpture deinstalled OR purchased by city as a permanent installation

















AGENDA REPORT

Meeting Date: February 5, 2025

Meeting Type: Public Arts Commission

Submitted By: Scott Hickok, Community Development Director

Title

Rice Creek Watershed – Kendra Sommerfeld offer to Provide Additional Funds For Water Related Art

Background

On January 28, 2025, Kendra Sommerfeld of the Rice Creek Watershed District contacted the City indicating the following: *I Just wanted to reach out with another art opportunity. I see Commons Park in Fridley is beginning the new renovations and just got permit approval from us. I'd be open to discussing another art project at that park if you and the art committee are also interested. There are some stormwater features there and native plantings, so there could be a fun way of bringing those aspects together.*

Let me know what you think.

The Commission will want to review the proposal and suggest their preference to respond to Ms. Sommerfeld and the Watershed District

Financial Impact

Dependent on whether additional City or Creative Arts Foundation funds would be used to supplement the grant provided by the Rice Creek Watershed District. 02

The Recommendation

Staff recommends the Commission review the proposal and suggest their preference to respond to Ms. Sommerfeld and the Watershed District

Attachments and Other Resources

- Rice Creek Watershed – Kendra Sommerfeld Email

Vision Statement

We believe Fridley will be a safe, vibrant, friendly and stable home for families and businesses.

From: [Kendra Sommerfeld](#)
To: [Hickok, Scott](#)
Subject: Art opportunities in Common Park
Date: Monday, January 27, 2025 10:31:27 AM

Hi Scott!

Just wanted to reach out with another art opportunity. I see Common Park in Fridley is beginning the new renovations and just got permit approval from us. I'd be open to discussing another art project at that park if you and the art committee are also interested. There are some stormwater features there and also native plantings, so there could be a really fun way of bringing those aspects together.

Let me know what you think.

Thanks!

Kendra Sommerfeld - Communications & Outreach Manager

Phone: 763-398-3073



Visit Our [New Website!](#)



AGENDA REPORT

Meeting Date: February 5, 2025

Meeting Type: Public Arts Commission

Submitted By: Scott Hickok Community Development Director

Title

Special Guest Makilyn Koep, Executive Director Rumriver Art Center to Discuss plans for Fridley Location and June 1st Goal to Occupy Center.

Background

Rumriver Art Center is interested in occupying the City's space at 110 77th Way NE and has indicated that because a major focus in their curriculum is serving special needs artists with classes, the accessibility and other enhancements that North Suburban Center for the Arts described in their wish list, would be required to reoccupy the space.

Staff has hired architect Bill Rust, Rust Architect and Engineering to prepare the concept drawings that allowed us to accurately budget for the necessary building improvements, prior to making the request to the County. Estimates show that the project would cost between \$325,000 - \$340,000. An additional \$10,000 would be necessary to monitor Davis Bacon compliance for payment of contractor wages.

It is our hope that the project can be complete for a June 1, 2025, occupancy and move-in for the Rumriver Art Center. Staff has met several times with Rumriver's Executive Director, Makilyn Koep to make this move-in transition smooth. Director Koep will attend the Public Art's Commission Meeting on Wednesday and introduce herself and discuss plans for the Center.

Financial Impact

Absorbed (Beyond County Awarded CDBG Grant costs of \$350,000)

Recommendation

Staff recommends that the Commission welcome Director Koep, Listen to plan, and ask questions as required.

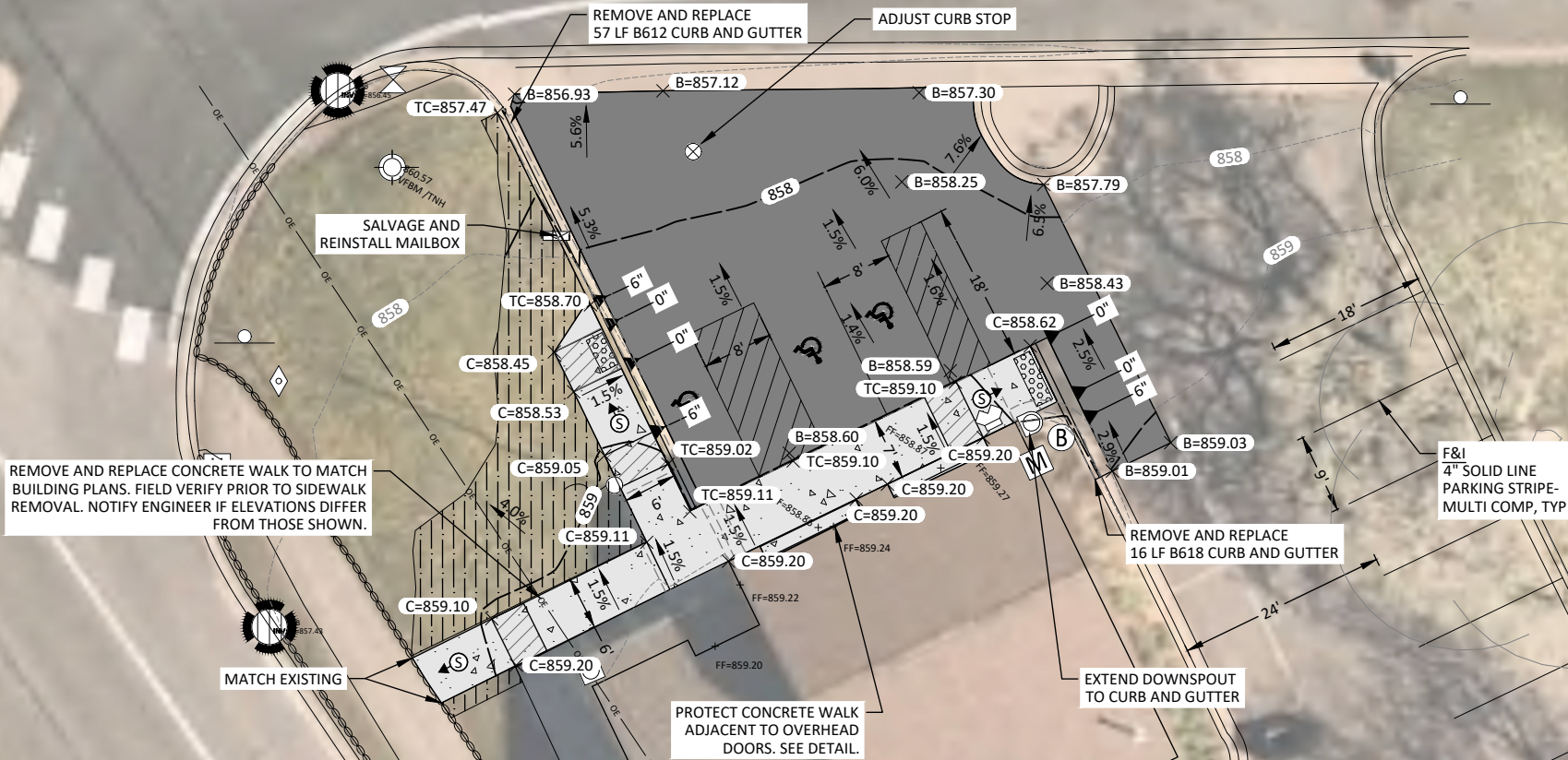
Attachments and Other Resources

- Civil Engineering Document for Rum River Art Center

Vision Statement

We believe Fridley will be a safe, vibrant, friendly and stable home for families and businesses.

77TH WAY NORTH EAST

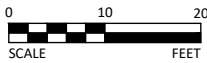


LEGEND

- REMOVE AND REPLACE BITUMINOUS PAVEMENT
- 6" NON-REINFORCED CONCRETE SIDEWALK (MNDOT 2521)
- LANDING AREA - 4' X 4' MIN. DIMINSION & MAX. 2.0% SLOPE IN ALL DIRECTIONS
- TRUNCATED DOMES (SEE STANDARD PLATE 7038)
- STEEP PEDESTRIAN RAMP - 5.0% MIN. AND 8.3% MAX RUNNING SLOPE
- TC=XXX.XX PROPOSED TOP OF CURB
- C=XXX.XX PROPOSED EDGE OF CONCRETE
- B=XXX.XX PROPOSED EDGE OF BITUMINOUS
- 2.0% SURFACE FLOW DIRECTION & GRADE
- CURB HEIGHT
- PROPOSED CURB AND GUTTER
- SEDIMENT CONTROL LOG (MNDOT 2573, 3897)
- HYDRAULIC MULCH MATRIX (MNDOT 2575), SEED MIX 25-151 (MNDOT 2575), FERTILIZER TYPE 3 (MNDOT 2574)
- INLET PROTECTION

CONSTRUCTION SEQUENCING:

1. THE CONTRACTOR IS RESPONSIBLE FOR LOCATING ALL UTILITIES IN THE AREA. CONTACT MUST BE MADE THROUGH GOPHER STATE ONE-CALL.
2. INSTALL PERIMETER EROSION CONTROL.
3. INSTALL APPLICABLE PEDESTRIAN TRAFFIC CONTROL DURING WORKING HOURS AT THE DIRECTION OF THE OWNER. CONTRACTOR IS RESPONSIBLE FOR MAINTAINING SAFE WORK ZONES AT ALL TIMES.
4. STOCKPILE TOPSOIL MATERIAL ADJACENT TO SITE AS DIRECTED BY THE ENGINEER, PROTECT STOCKPILE.
5. PERFORM TEST ROLL OF COMPACTED SUBGRADE WITH APPROVED EQUIPMENT PRIOR TO INSTALLATION OF PAVEMENT SECTION.
6. INSTALL PROPOSED PAVEMENTS AS SHOWN. PEDESTRIAN RAMPS SHALL BE CONSTRUCTED IN ACCORDANCE WITH CURRENT MNDOT STANDARD PLANS.
7. THE CONTRACTOR IS RESPONSIBLE FOR PROTECTION OF CONCRETE PAVEMENT FOR 28 DAYS AFTER COMPLETION.
8. ADD & MAINTAIN ADDITIONAL TEMPORARY EROSION CONTROL BMP'S AS NECESSARY DURING CONSTRUCTION BASED ON INSPECTION REPORTS & RAINFALL.
9. INSTALL TOPSOIL IN DISTURBED AREAS (4" MINIMUM) ENSURE FINAL TURF STABILIZATION MEASURES ARE COMPLETE. REESTABLISH ALL DISTURBED CONSTRUCTION AND STAGING AREAS.
10. REMOVE TEMPORARY EROSION CONTROL AFTER ACCEPTANCE OF TURF ESTABLISHMENT.



I HEREBY CERTIFY THAT THIS PLAN, SPECIFICATION, OR REPORT WAS PREPARED BY ME OR UNDER MY DIRECT SUPERVISION AND THAT I AM A DULY LICENSED PROFESSIONAL ENGINEER UNDER THE LAWS OF THE STATE OF MINNESOTA.

ZACHARY F. LINGL, P.E.
LIC. NO. 56344 DATE MM/DD/YYYY



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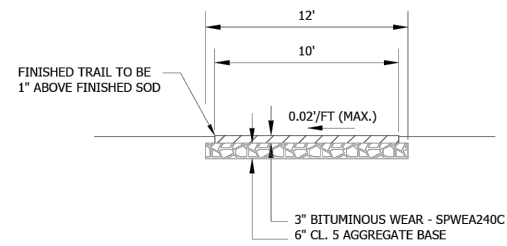
FRIDLEY, MINNESOTA
CENTER FOR ARTS SITEWORK

SITE LAYOUT

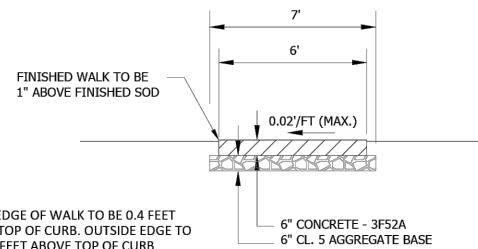
SHEET

1

37



TYPICAL TRAIL SECTION



NOTE:
INSIDE EDGE OF WALK TO BE 0.4 FEET
ABOVE TOP OF CURB. OUTSIDE EDGE TO
BE 0.52 FEET ABOVE TOP OF CURB.

CONCRETE SIDEWALK



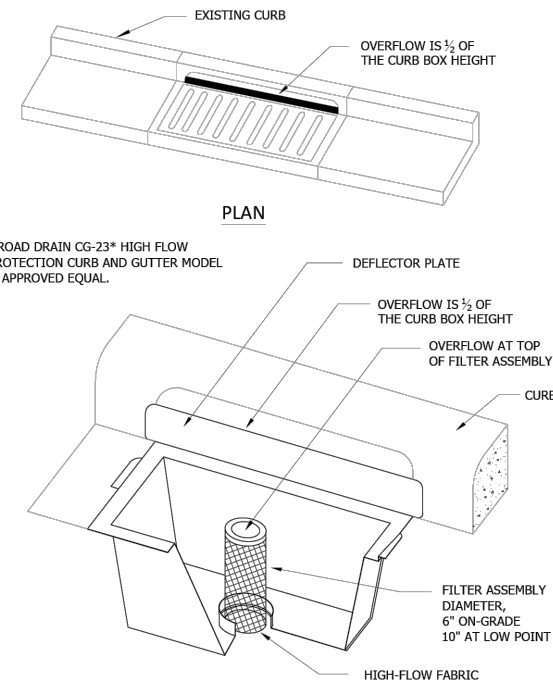
STANDARD DETAILS

TYPICAL BITUMINOUS TRAIL
AND CONCRETE SIDEWALK

FRIDLEY, MINNESOTA

LAST REVISION:
DEC 2018

CITY PLATE NO.
STR-25



* FOR THE NEW R-3067-VB STANDARD CASTING,
INSTALL WIMCO ROAD DRAIN
CG-3290 OR CITY APPROVED EQUAL.

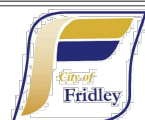
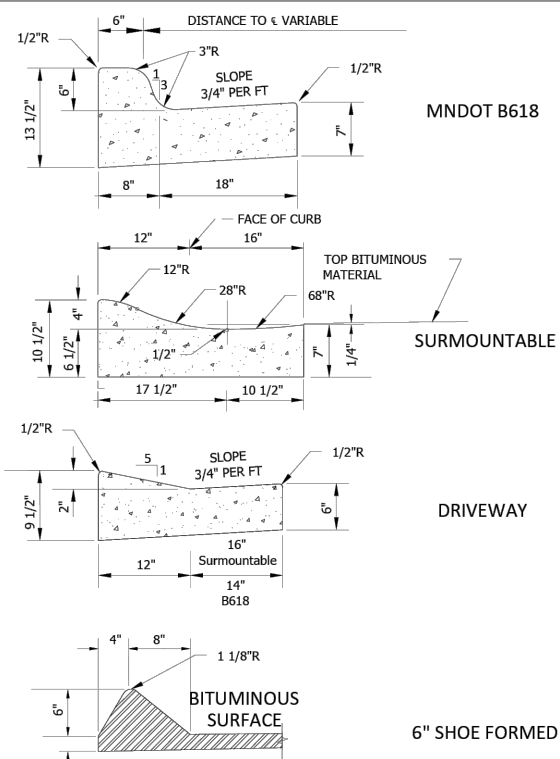


STANDARD DETAILS
INLET PROTECTION
CATCH BASIN INSERT AFTER PAVING

FRIDLEY, MINNESOTA

LAST REVISION:
DEC 2018

CITY PLATE NO.
ERO-4C



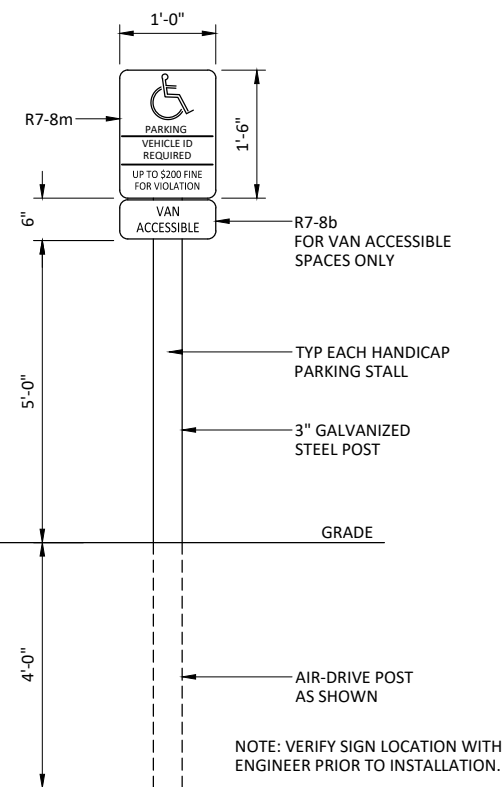
STANDARD DETAILS

CURB AND GUTTER

FRIDLEY, MINNESOTA

LAST REVISION:
DEC 2018

CITY PLATE NO.
STR-1



DISABLED PARKING SIGN
NOT TO SCALE



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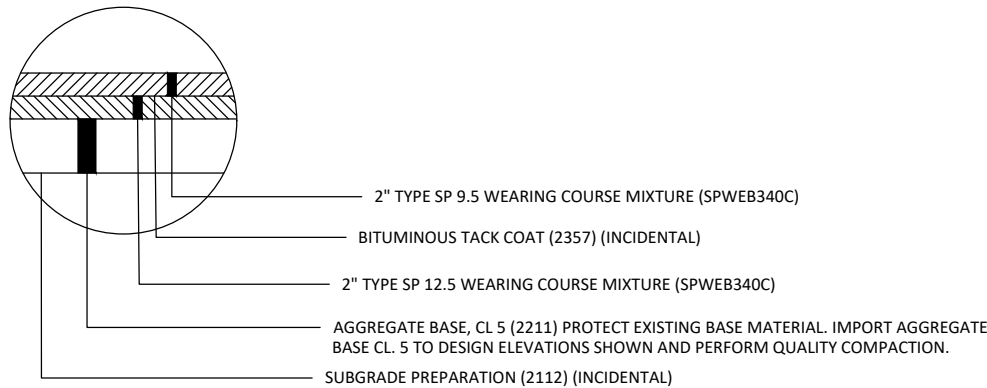


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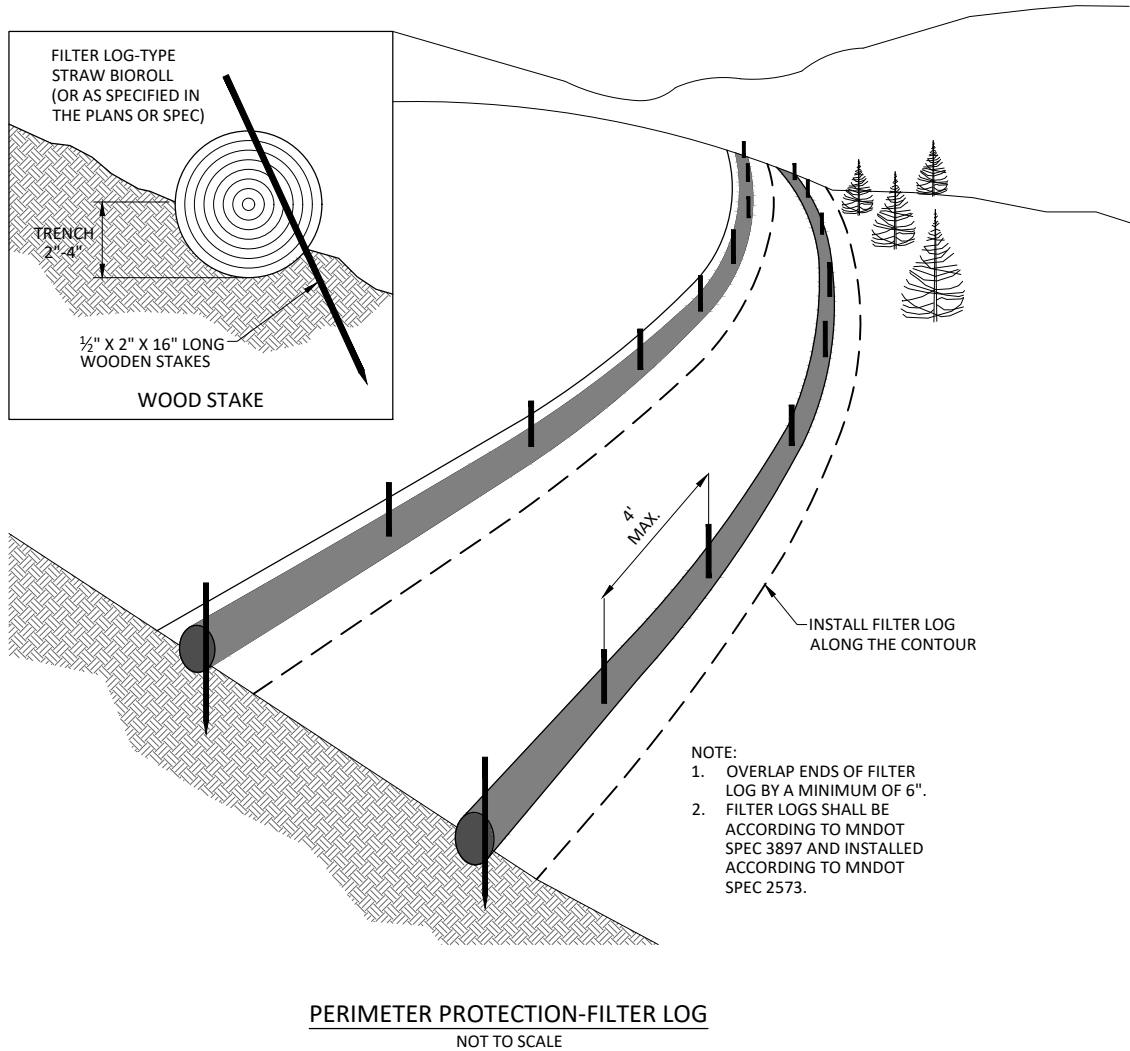
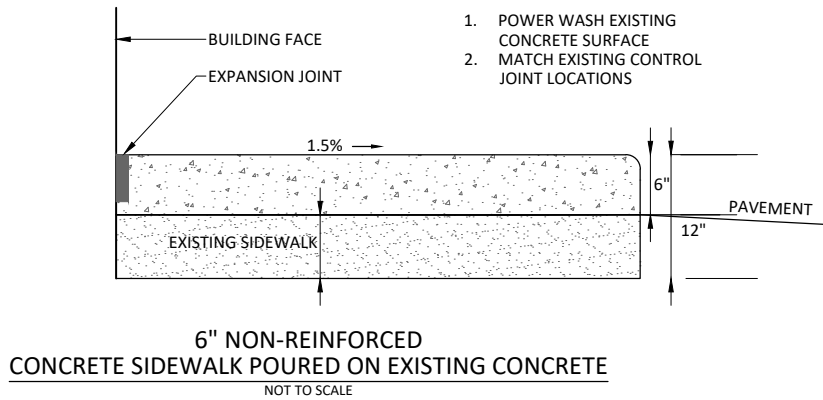
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FRIDLEY, MINNESOTA
CENTER FOR ARTS SITEWORK

SITE LAYOUT



PARKING LOT PAVEMENT SECTION



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FRIDLEY, MINNESOTA
CENTER FOR ARTS SITEWORK

SITE LAYOUT

SHEET

2

39



AGENDA REPORT

Meeting Date: February 5, 2025

Meeting Type: Public Arts Commission

Submitted By: Scott Hickok, Community Development Director

Title

Brief Discussion on Resolution 2025 – 11, regarding City Council's accepting and approving the Public Art Commission's top three priority art locations for Public Art and authorizing the Commission to advance in its efforts to find and select to recommend the right art for Commons Park's at the Commission's location selected.

Background

At the December 11th, 2024, Public Arts Commission Meeting, Ryan Fugleberg suggested that the Commission members express their top 3 choices in the Public Art Placement suggestions. These top three priorities would give the Fridley Creative Arts Foundation a vision of location at least for their fund-raising efforts. He suggested that his priority locations were:

- Commons Park
- Mississippi Street Underpass
- Civic Campus

After a brief discussion, these locations were universally endorsed by the Public Arts Commission and passed in a vote of 7-0.

Once the priority for top 3 locations for placement was determined in December. Director of Parks and Recreation Mike Maher attended the January 8, 2025, Public Arts Commission meeting as a guest to present the plans for the Commons Park Redevelopment Plan. Mr. Maher indicated that the group that he has been working with, which is the Parks Master Plan group including architects, landscape architects, engineers, and other City staff. Mr. Maher indicated that group has taken on the term "Hub" for the area defined by the circular sidewalks. Much like a wheel this area acts as the center from which everything else radiates outward.

As he discussed the building, he discussed the attractive materials chosen for the building's exterior. Stating that the building is meant to blend in and have a presence both. On the interior, Maher described the various spaces, the event/classrooms that expand or can be used as separate spaces, the "warming house area that can be utilized to warm up or for rest rooms, vending in that area. And the art discussed to create a fun colorful expression. The group purposely did not have a sports theme to the art to keep it as inclusive as possible and to not become dated over time.

Focusing on the Art placement and potential areas, Mr. Maher pointed out the area on the east side of the building. Indicating that the sail shade structure, performance area has been illustrated, but the area between the sail shade area of the building and the building itself has been less defined. Mr. Maher

Vision Statement

We believe Fridley will be a safe, vibrant, friendly and stable home for families and businesses.

pointed out the planter was where people could sit and suggested that that may be an area that the group would like to consider.

The Commission members began a general discussion of the potential for art in that area. A member asked if Mike Maher knew the dimensions (Diameter) of the space, he indicated that he could get back to them and make that available. However, he did not know right off, his best estimate would be approximately 15'. Commissioner Ruwart envisioned a piece of art with movement, like a mobile would be interesting. Chair Collins indicated he too thought a piece of kinetic (moving) art would be appropriate in that location. Collins was involved with the St. Paul Union Depot installation of a Kinetic Art Piece and thought that if that is the direction we were headed as a commission we should begin to talk to artists about what kind of sculpture would fit in that space and how much should a group plan to budget in that instance. Mr. Collins continued by stating that kinetic art can get expensive quickly and that in the Union Depo was well over \$100k. The exact art that would be appropriate would be recommended in a future Resolution before the City Council.

A motion was made and unanimously approved by the Public Arts Commission to approve the Public recommendation that there be a public art installation within the planted area, with a seating wall around it, east of the new planned park building. Exhibit A has been attached to illustrate the location selected. Commissioner Ruwart asked that we make sure electrical (at least conduit is run in case the art needs it).

Impressed by the Commission's work, Council Officially approved these recommendations sent forward by you the Commission and approved the items on their Consent Agenda.

Financial Impact

None

Recommendation

Staff Recommends the Commission review Resolution #2025-11, Passed by the City Council January 27, 2025, as a way of understanding process once they have made their recommendation.

Attachments and Other Resources

- Resolution #2025-11

Vision Statement

We believe Fridley will be a safe, vibrant, friendly and stable home for families and businesses.

Resolution No. 2025-11

Whereas, The City of Fridley has placed emphasis on the importance of art in the community, both through a Center for the Arts and Formation of both a Public Arts Commission and Public Arts Foundations; and

Whereas, The City believes art is an important part in the enrichment of individuals and human spirit through creativity

Whereas, The City depends on its Public Arts Commission to advise the City Council on matters of public art, its placement, specific locations for art installation, and art itself; and

Whereas, The Commission convened in December and determined its top three priority locations for placement of the next public art installations were: Commons Park, The Mississippi Street Underpass walls for murals, and the Civic Campus plaza and walking trail area; and

Whereas, Additional locations will be recommended in time by the Commission in an overall plan, however identifying the early priority sites allows the Fridley Creative Arts Foundation a vision of what art-type and location they are fundraising for; and

Whereas, In their recommendation the Public Arts Commission desired to further specify a location within the Commons Park Plan where they envision a sculpture; and

Whereas, The Commission is seeking the expertise of experts in the art community to evaluate pricing to create a budget for a kinetic sculpture (sculpture designed to have movement while being solidly anchored in one location), properly scaled to fill the space identified in the parks plan; and

Whereas, Once an approximate price range is known; that information will be shared with the Fridley Creative Arts Foundation for fund raising purposes; and

Now, therefore be it resolved, that the Council hereby approves this resolution defining the three top priorities for the next public art placement as recommended by the Public Arts Commission and approves the location selected by the Commission for public art placement in the Commons Park redevelopment plan and authorizes the Public Arts Commission to advance to the artist selection process for the Commons Park Project once cost and budget solutions for the sculpture are known.

Passed and adopted by the City Council of the City of Fridley this 27th day of January 2025.

Dave Ostwald – Mayor

ATTEST:

Melissa Moore – City Clerk